General information about gigs at Cafe Carina

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follow us on <u>Twitter!</u>		Google Maps-> Routenplaner

Timetable

We open the gates at 6 p.m.

Setup between 6 p.m. and 7 p.m.

Sound check between 7pm and 8pm.

Live music ends at midnight (official regulation), then bar, DJs or mechanical music. One backline for several bands!

One of the bands takes the drums with them and makes them available to the others. The same goes for bass and guitar cabinets.

Alternatively, we would be happy to provide you with our Gallien Krueger MB115-II BassCombo and our drum kit. Both or one of them for a usage fee of 20€.

Drums: Sonor Force 507 Studio 1 Black • Bass drum: 20" x 16" + pedal (if necessary) • 1x hanging tom 1: 10" x 8" • 1x hanging tom 2: 12" x 9" • Floor tom 1: 14 " x 14" • Snare drum: 14" x 5.5" (if required) + stand • Hi-hat stand, • fall stand 2x • moving stand 2x • stool • cymbal set 2x (if required)

Set up 6 p.m.!

Official start at 8 p.m. usually this means 9pm. It also depends on the length of the set and the number of bands. The shorter the live set, the later we start.

There is no fee. Apart from borrowing the bass combos and/or the drums, you will not incur any costs.

Bands typically collect free donations (hat fee) and can sell merch. (The more people, the more you can get, so make an effort to mobilize visitors in the weeks before.)

For reasons of space, no equipment can be stored in the bar overnight. Any backline that you have brought with you must be transported away again on the day of the event.

Promotion

We send out press releases, put you in our program calendar and spread date information on social networks and program pages. Nevertheless, active promotion of the event by you is essential for a successful evening. You are best in reaching your fan base. Use all channels available to you.

SMS, Facebook events, email, websites, press, posters, flyers, etc.

Send us the link to your Facebook event to include with us, or make us a co-host.

https://www.facebook.com/CafeCarina/

Posters and flyers can be handed in at the bar. In the last 2 weeks before the gig we take care of spreading it.

Sound engineering

Unless otherwise requested, we do the sound.

Bringing your own microphones is not a problem.

XLR cables for the microphones and stands are on site.

Please let us know if you are bringing your own sound engineer. They should call in advance for a technical check (0699 818 346 58)

If there are three or more bands per evening, you should definitely take your own sound engineer with you. If you have questions, just call. (0699 818 346 58)

The AKM is paid by us, so events are registered.

Equipment

We provide The PA. (2 top 2 sub)

Mixer:

Soundcraft ui24r 19 channel digital with tablet control

We are happy to make a stereo or multitrack recording for you. Please bring a USB stick for the recordings.

6 monitor paths

4x monitors

4x Di box active

4x DI box passive

Sufficient microphone stands are available.

Microphones

>6 vocal microphones (SM58 / Audix/ Austrian Audio, Sennheiser)

6 instrument microphones

2 bass drum microphones (1 bass drum boundary layer microphone, TG D71 / AKG D112)

3 microphones TG D35d for tom toms / snare

2 condenser microphones Rhode NT5 for overhead

Bringing your own microphones is not a problem.

XLR cables for the microphones and microphone stands are on site.

We can provide a stomp box for solo musicians or small acoustic groups. (Ortega ANNAlog Stomp Box)

You can borrow bass and Guitar combo also drum set for a usage fee of €20:

Gallien Krueger MB115-II bass combo

Drum Set (Sonor Force 507 Studio 1 Black)



CUBE-10GX

Drum Set (Sonor Force 507 Studio 1 Black)

includes:

- Bass drum: 20" x 16" + pedal (if needed)
- 1x hanging tom: 10" x 8"
- 1x hanging tom: 12" x 9"
- Floor tom 1: 14" x 15"
- Snare drum: 14" x 5.5" (if needed) + stand
- Snare stand 2x
- HiHat stand 2x
- Crash stand 2x
- Ride stand 2x
- Stool 2x
- Cymbal set (if needed)

MB 115



200W

38 LBS 14.5 X 19 X 23"

1x15" SPEAKER

